





Sinfonia Audition 2025-2026

Bassoon

1. Prepare all the following scales and arpeggios: G, C, F, Bb, Eb, Ab, E, A, D.
 - You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 80.
 - Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
 - The scale pattern is . The arpeggio pattern is .
 - The scales and arpeggios will be tongued ascending and slurred descending.
2. Solo of candidate's choice (about 1 minute)
3. Excerpt from Rosamunde Overture - Schubert/arr. Leidig



230 *fz* *fz* *fz* *fz* *fz*

233 *fz* *fz* *fz* *fz* *fz* *fz* *fz*

238 *fz* *fz* *fz* *fz*

242 *ff* *ff*

247 *ff*

250 (In 2) *ff*

252 *>* *>* *>* *>* *>* *>*

257 *>* *>* *>* *>*