



Sinfonia Audition 2025-2026

Cello

1. Prepare the following scales and arpeggios:
 - G, C, F, Bb, Eb, Ab, E, A, D – two octaves.
 - You will be asked to perform one or more of the prepared scales and arpeggios, from memory.
 - Scale and arpeggios must be played in even eighth notes using separate bows.
 - Quarter note = 50-80
2. Solo of candidate's choice (about 1 minute)
3. Excerpt from New World Symphony (Symphony No. 9, Mvt. 4) - Dvorak/arr. Baker Monday

7

ff IV

15

23

ff

31

ff