





Sinfonia Audition 2025-2026

Clarinet in B-flat

1. Prepare all the following scales and arpeggios: G, C, F, Bb, Eb, Ab, E, A, D.
 - You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 80.
 - Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
 - The scale pattern is . The arpeggio pattern is .
 - The scales and arpeggios will be tongued ascending and slurred descending.
2. Solo of candidate's choice (about 1 minute)
3. Excerpt from Rosamunde Overture - Schubert/arr. Leidig



8 *p*

9 10 11 12 13 14

15

110 *p*

111 112 113 114 115 116

117 118 119 120 121 122

123 *Soli* 124 125 126 *mf p*