



Sinfonia Audition 2025-2026

Clarinet in B-flat

1. Prepare all the following scales and arpeggios: G, C, F, Bb, Eb, Ab, E, A, D.

- You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 80.
- Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.

- The scale pattern is . The arpeggio pattern is .
- The scales and arpeggios will be tongued ascending and slurred descending.

2. Solo of candidate's choice (about 1 minute)

3. Excerpt from Rosamunde Overture - Schubert/arr. Leidig

A musical score for Clarinet in B-flat. The score consists of six staves of music. Staff 1 starts at measure 8 and ends at measure 14. Staff 2 starts at measure 9 and ends at measure 15. Staff 3 starts at measure 111 and ends at measure 116. Staff 4 starts at measure 117 and ends at measure 122. Staff 5 starts at measure 123 and ends at measure 126. Measure numbers are indicated above each staff. Dynamic markings include p (piano) at the beginning of Staff 1, mf (mezzo-forte) at the beginning of Staff 4, and f (fortissimo) in measure 110 of Staff 3. Measure 124 is labeled "Soli". Measures 115 and 121 have grace marks above them. Measures 112, 113, 114, 116, 118, 119, 120, and 122 have fermatas above them. Measures 111, 112, 113, 114, 116, 118, 119, 120, 121, and 122 have slurs under them. Measures 111, 112, 113, 114, 116, 118, 119, 120, 121, and 122 have grace marks above them. Measures 111, 112, 113, 114, 116, 118, 119, 120, 121, and 122 have slurs under them. Measures 111, 112, 113, 114, 116, 118, 119, 120, 121, and 122 have grace marks above them.