

Sinfonia Audition 2025-2026 Flute

- 1. Prepare all the following scales and arpeggios: G, C, F, Bb, Eb, Ab, E, A, D.
 - You will be asked to perform <u>one or more</u> of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 80.
 - Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
 - The scale pattern is . The arpeggio pattern is
 - The scales and arpeggios will be tongued ascending and slurred descending.
- 2. Solo of candidate's choice (about 1 minute)
- 3. Excerpt from Rosamunde Overture Schubert/arr. Leidig

