





Sinfonia Audition 2025-2026

French Horn

1. Prepare all the following scales and arpeggios: G, C, F, Bb, Eb, Ab, E, A, D.
 - You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 80.
 - Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
 - The scale pattern is . The arpeggio pattern is .
 - The scales and arpeggios will be tongued ascending and slurred descending.
2. Solo of candidate's choice (about 1 minute)
3. Excerpt from Variations on a Theme of Haydn - Brahms/arr. Leidig



The musical score consists of several parts:

- A scale starting on G4, marked *pp*, with an *f* dynamic at the end.
- An arpeggio starting on G4, marked *f*.
- A scale starting on C4, marked *dim.*, with a first ending marked *p*.
- A solo section starting on E4, marked *p*, with a *Solo* instruction.
- A short melodic phrase.
- An excerpt from Variations on a Theme of Haydn, starting on G4, marked *sf*, with a *ff* dynamic.
- A second excerpt from Variations on a Theme of Haydn, starting on G4, marked *f*, with a *sf* dynamic.