



Sinfonia Audition 2025-2026

Trombone

1. Prepare all the following scales and arpeggios: G, C, F, Bb, Eb, Ab, E, A, D.

- You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 80.
- Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
- The scale pattern is . The arpeggio pattern is .
- The scales and arpeggios will be tongued ascending and slurred descending.

2. Solo of candidate's choice (about 1 minute)

3. Excerpt from Rosamunde Overture - Schubert/arr. Leidig

A musical score excerpt for Trombone, page 1. The score consists of five staves of music. The first staff starts with measure 166 in common time, dynamic ff. Measures 166-169 show a melodic line with slurs and grace notes. Measure 170 begins a bass line. Measures 171-174 continue the melodic line. Measure 175 starts another bass line. Measures 176-179 continue the bass line. Measure 180 begins a crescendo. Measures 181-185 show a melodic line with slurs and grace notes. Measure 186 begins another bass line. Measures 187-190 continue the bass line. Measures 191-194 end the excerpt. Various dynamics (ff, cresc., ff) and performance instructions (e.g., slurs, grace notes) are indicated throughout the score.