





# Sinfonia Audition 2025-2026

## Tuba

1. Prepare all the following scales and arpeggios: G, C, F, Bb, Eb, Ab, E, A, D.
  - You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 80.
  - Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
  - The scale pattern is . The arpeggio pattern is .
  - The scales and arpeggios will be tongued ascending and slurred descending.
2. Solo of candidate's choice (about 1 minute)
3. Excerpt from Marriage of Figaro - Mozart (2nd excerpt begins at m. 225)



The musical score consists of three systems of music in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C).  
System 1: Labeled 'Presto' and 'pp'. It contains a scale starting on G2, ascending and then descending. A measure number '5' is written above the second measure.  
System 2: Labeled 'Presto' and 'f'. It contains a scale starting on C2, ascending and then descending. A measure number '8' is written above the eighth measure. A handwritten '225' is written above the final measure of the system.  
System 3: It contains a scale starting on F2, ascending and then descending. Measure numbers '1' and '1' are written above the first and second measures respectively.