



# Sinfonia Audition 2025-2026

## Violin

1. Prepare the following scales and arpeggios:
  - G, C, F, Bb, Eb, Ab, E, A, D – two octaves.
  - You will be asked to perform one or more of the prepared scales and arpeggios, from memory.
  - Scale and arpeggios must be played in even eighth notes using separate bows.
  - Quarter note = 50-80
2. Solo of candidate's choice (about 1 minute)
3. Excerpt from Capriccio Espagnol - Rimsky-Korsakov/arr. Dackow

The image shows a page of musical notation for a violin part, specifically the "Coda Vivo" section. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music consists of several lines of eighth-note patterns, some with triplets and slurs. Measure numbers 79, 84, 94, 104, and 110 are indicated. Performance markings include "Coda Vivo", "div.", "Bounce", and various circled letters (J, K, L, M, N, O, P, Q) placed above or below the notes. The notation includes many slurs and accents, indicating a fast and technically demanding piece.