



Symphonic Audition 2025-2026

Double Bass

1. Prepare the following scales and arpeggios: C, G, D, A, F, Bb, Eb, e, g, a.
 - You will be asked to perform one major and one minor melodic scale and arpeggio, from memory.
 - Scale and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80
 - All scales and arpeggios must be two octaves – no displacement.
2. Solo of candidate's choice (about 1 minute)
3. 1 Excerpt

Prokofiev - Symphony No. 5, Mov. 1, Op. 100
(Andante quarter note = 52)

A handwritten musical score for the Double Bass part of Prokofiev's Symphony No. 5, Movement 1, Op. 100. The score is written on eight staves. It includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, and *ff*. There are also performance instructions like *unis.*, *dir.*, *erpr.*, and *mf pesante*. The score is annotated with a blue box around measures 18-19, a blue bracket under measure 20, and a blue arrow pointing to measure 20. A large blue number '4' is written at the end of the eighth staff. A downward-pointing arrow is on the right side of the score.