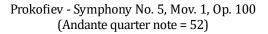


## Symphonic Audition 2025-2026

## Bassoon

- 1. Prepare the following scales and arpeggios: G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D.
  - You will be asked to perform <u>one</u> or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 120.
  - Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
    - The scale pattern is
- . The arpeggio pattern is
- The scales and arpeggios will be tongued ascending and slurred descending.
- 2. Chromatic scale: 3 octaves from Bb
  - A **chromatic scale** covering the range for the instrument (as given in the Florida All-State Symphonic Band Audition Requirements.)
  - The scale will be performed in even sixteenth notes at a minimum tempo of MM *quarter note* = 120, from memory.
  - The scale will be tongued ascending and slurred descending where applicable.
- 3. A lyrical solo of candidate's choice (about 1 minute)
- 4. 2 Excerpts







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