





Symphonic Audition 2025-2026

Bassoon

1. Prepare the following scales and arpeggios: G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D.
 - You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 120.
 - Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
 - The scale pattern is . The arpeggio pattern is .
 - The scales and arpeggios will be tongued ascending and slurred descending.
2. Chromatic scale: 3 octaves from Bb
 - A **chromatic scale** covering the range for the instrument (as given in the Florida All-State Symphonic Band Audition Requirements.)
 - The scale will be performed in even sixteenth notes at a minimum tempo of MM *quarter note* = 120, from memory.
 - The scale will be tongued ascending and slurred descending where applicable.
3. A lyrical solo of candidate's choice (about 1 minute)
4. 2 Excerpts

Prokofiev - Symphony No. 5, Mov. 1, Op. 100
(Andante quarter note = 52)

A handwritten musical score for Bassoon, consisting of five staves of music. The score is written in bass clef with a key signature of two flats (Bb and Eb). The first staff is marked with a circled '3' and includes dynamics 'mp' and 'espr.'. The second staff is marked with 'mf' and 'pesante'. The third staff is marked with 'mp'. The fourth staff is marked with 'mf' and 'pesante'. The fifth staff is marked with 'f' and 'qo.'. The score includes various musical notations such as slurs, accents, and dynamic markings.



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Prokofiev - Symphony No. 5, Mov. 2, Op. 100

(Allegro quarter note = 132)

A handwritten musical score for Prokofiev's Symphony No. 5, Movement 2, Op. 100. The score is written on five staves in bass clef with a key signature of two flats (B-flat and E-flat). The first staff begins with a circled measure number '53' and contains a melodic line with dynamics 'mp' and 'cresc.'. The second staff starts with a circled measure number '54' and features a series of chords. The third and fourth staves consist of dense chordal textures. The fifth staff continues the chordal texture. There are blue handwritten annotations, including a large bracket on the left side of the first two staves and a checkmark on the right side of the fifth staff.