



# Symphonic Audition 2025-2026

## Concertmaster

1. Prepare the Symphonic Violin requirements
2. 2 Excerpts

Strauss – Ein Heldenleben, Op. 40

The image shows a page of musical notation for the Concertmaster part of Strauss' 'Ein Heldenleben, Op. 40'. The score is written for a solo violin and the rest of the orchestra. The key signature is B-flat major (two flats). The tempo is marked 'Allegretto' (not explicitly written but implied by the dynamics and context). The score includes several performance instructions and dynamic markings:

- Measure 29: *(beruhigend)* *p*
- Measure 30: *dringend und zimmerheller* (highlighted with a yellow bracket)
- Measure 31: *(schnell)* *sfz* *fff* (highlighted with a yellow bracket)
- Measure 32: *altnählich nachlassen* *sfz* *dim.*
- Measure 33: *sehr ruhig* *1* (highlighted with a yellow bracket)

The violin part features a melodic line with various articulations, including slurs and accents. The orchestra part includes a piano introduction with *ff* dynamics and *pizz.* (pizzicato) markings.



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Strauss – Ein Heldenleben, Op. 40  
(Mässig langsam quarter note = 52)

The image shows a page of musical notation for the first movement of Richard Strauss' "Ein Heldenleben", Op. 40. The score is in 2/4 time and marked "Mässig langsam". It features a solo violin part and piano accompaniment. The piano part is divided into two staves: the upper staff is marked "(geteilt)" and the lower staff is marked "die übrigen". The score includes dynamic markings such as *pp*, *f*, *mf*, and *p*. Measure 32 is highlighted with a yellow box, and measure 33 is also highlighted with a yellow box. The tempo marking "Mässig langsam" is written above the first staff.