



# Symphonic Audition 2025-2026

## Cello

1. Prepare the following scales and arpeggios: C, D, Eb, F, G, A, Bb, d, g, c.
  - You will be asked to perform one major and one minor melodic scale and arpeggio, from memory.
  - Scale and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80
  - All scales and arpeggios must be three octaves.
2. Solo of candidate's choice (about 1 minute)
3. 2 Excerpts

Prokofiev - Symphony No. 5, Mov. 3, Op. 100  
(Adagio quarter note = 60)

Handwritten musical score for Cello, Prokofiev - Symphony No. 5, Mov. 3, Op. 100. The score includes measures 72 and 73 with various performance markings such as *pp*, *mf*, *dim.*, *pizz.*, and *p*. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. Measure 72 is marked with a box and includes the instruction "ord. vib. fingerboard". Measure 73 is marked with a box and includes the instruction "pizz.". The score is annotated with blue markings, including a bracket under measure 72 and a bracket under measure 73.



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Prokofiev - Symphony No. 5, Mov. 3, Op. 100  
(Allegro quarter note = 132)

Violoncelli

22

55

A handwritten musical score for Violoncelli, consisting of four staves. The music is in 3/4 time and features a complex rhythmic pattern of eighth and sixteenth notes. The score includes various musical notations such as accidentals (sharps, flats, naturals), slurs, and dynamic markings like 'f' and 'p'. There are also handwritten annotations, including a circled '55' at the beginning of the first staff and various markings above and below the notes.