





Symphonic Audition 2025-2026

Clarinet

1. Prepare the following scales and arpeggios: G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D.
 - You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 120.
 - Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
 - The scale pattern is . The arpeggio pattern is .
 - The scales and arpeggios will be tongued ascending and slurred descending.
2. Chromatic scale: 3 octaves from E
 - A **chromatic scale** covering the range for the instrument (as given in the Florida All-State Symphonic Band Audition Requirements.)
 - The scale will be performed in even sixteenth notes at a minimum tempo of MM *quarter note* = 120, from memory.
 - The scale will be tongued ascending and slurred descending where applicable.
3. Solo of candidate's choice (about 1 minute)
4. 2 Excerpts (If an A clarinet is not available, you may play the excerpt on a B flat instrument)

Prokofiev - Symphony No. 5, Mov. 4, Op. 100
(Allegro giocoso half note equals = 72)

corni
cl. I solo
p
81
cl. basso
82
cl. basso
9



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Prokofiev - Symphony No. 5, Mov. 4, Op. 100
(Allegro giocoso half note equals = 72)

A musical score for three staves in treble clef, key of D major. The first staff begins with a blue bracket and the word "solo". The first measure is marked "p dolce". The second staff has a "3" below it and a "solo" above it. The third staff has a "p" below it and a "dim." with a blue bracket at the end. A box with the number "86" is present in the first staff.

Optional Bass Clarinet excerpts from:

Strauss - Ein Heldenleben, Op. 40
(quarter note = 108)

A musical score for five staves in bass clef, key of D major. The tempo is "Lebhaft bewegt." and the time signature is 4/4. The first staff has a "12" above it and a "tr" above it. The second staff has a "3" above it and a "pp" below it. The third staff has a "4" above it and a "p" below it. The fourth staff has a "5" above it and a "pp" below it. The fifth staff has a "3" above it and a "tr" above it. The score includes various dynamics like "f", "ff", "p", "pp", "cresc.", "dim.", and "espr.".



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Strauss – Ein Heldenleben, Op. 40
(quarter note = 132)

A musical score for the first movement of Strauss' "Ein Heldenleben, Op. 40". The score is written for four staves in G major and 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked as quarter note = 132. The score includes the instruction "mit grossem Schwung." and dynamic markings like "ff" and "fff". Measure numbers 66, 67, 68, 69, and 70 are indicated. The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes.