





# Symphonic Audition 2025-2026

## Flute

1. Prepare the following scales and arpeggios: G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D.
  - You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 120.
  - Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
  - The scale pattern is . The arpeggio pattern is .
  - The scales and arpeggios will be tongued ascending and slurred descending.
2. Chromatic scale: 3 octaves from C
  - A **chromatic scale** covering the range for the instrument (as given in the Florida All-State Symphonic Band Audition Requirements.)
  - The scale will be performed in even sixteenth notes at a minimum tempo of MM *quarter note* = 120, from memory.
  - The scale will be tongued ascending and slurred descending where applicable.
3. A lyrical solo of candidate's choice (about 1 minute)
4. 2 Excerpts

Prokofiev - Symphony No. 5, Mov. 2, Op. 100  
(Allegro quarter note = 132)

The image shows a page of musical notation for a flute. It consists of six staves of music. The first staff is marked with a box containing the number "54" and the tempo marking "Allegro". The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are dynamic markings such as "mf" and "f". The second staff continues the melody. The third staff has a box with "55" and a dynamic marking of "f". The fourth staff also has a dynamic marking of "f". The fifth staff has a dynamic marking of "f". The sixth staff is marked with a box containing "56" and a dynamic marking of "ff". The music concludes with a "Ben tenuto" marking and a final dynamic of "ff".



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Prokofiev - Symphony No. 5, Mov. 1, Op. 100  
(Poco Piu Mosso quarter note = 100)

The image shows a handwritten musical score for the first movement of Prokofiev's Symphony No. 5, Op. 100. The score is written on a grand staff with two staves per system. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked "poco piu mosso" and the dynamics start with "p dolce". The score includes several measures with blue handwritten annotations: a box around measure 6, a box around measure 7, and a box around measure 9. The dynamics progress from "p dolce" to "mp" and "cresc.", then to "mf" and "Tempo i cresc.", and finally to "f animato". The score concludes with a final measure marked "mf".



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## Piccolo

1. Prepare the Symphonic Flute requirements (on flute) – scales, arpeggios and 1-minute solo.
2. Chromatic scale: 2½ octaves from Eb to Bb.
  - A **chromatic scale** covering the range for the instrument (as given in the Florida All-State Symphonic Band Audition Requirements.)
  - The scale will be performed in even sixteenth notes at a minimum tempo of MM *quarter note* = 120, from memory.
  - The scale will be tongued ascending and slurred descending where applicable.
3. 1 Excerpt

Prokofiev - Symphony No. 5, Mov. 3, Op. 100  
(Andante quarter note = 70)

A handwritten musical score for the Piccolo part of Prokofiev's Symphony No. 5, Movement 3, Op. 100. The score is written on three staves. The first staff is marked "Picc." and begins with a dynamic of "mf" and a "cresc." marking. The second and third staves are marked with a boxed "71" at the beginning. The third staff is marked "Archi" at the end. The music consists of chromatic scales and arpeggios, with various dynamics and articulation markings.