



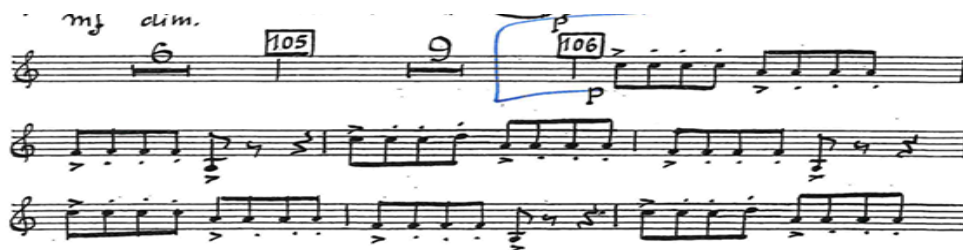


Symphonic Audition 2025-2026

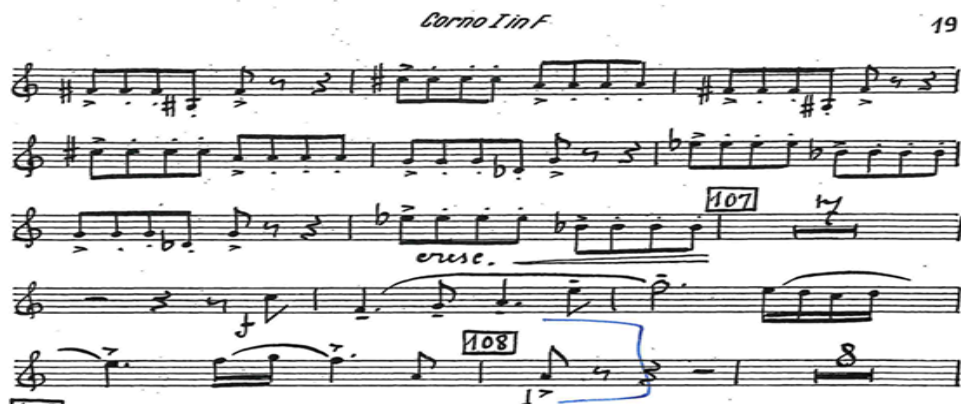
French Horn

1. Prepare the following scales and arpeggios: G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D.
 - You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 120.
 - Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
 - The scale pattern is . The arpeggio pattern is .
 - The scales and arpeggios will be tongued ascending and slurred descending.
2. Chromatic scale: 2 octaves from F
 - A **chromatic scale** covering the range for the instrument (as given in the Florida All-State Symphonic Band Audition Requirements.)
 - The scale will be performed in even sixteenth notes at a minimum tempo of MM *quarter note* = 120, from memory.
 - The scale will be tongued ascending and slurred descending where applicable.
3. Solo of candidate's choice (about 1 minute)
4. 2 Excerpts (extended rests do not need to be counted in context)

Prokofiev - Symphony No. 5, Mov. 4, Op. 100
(Allegro giocoso half note = 72)



Corno I in F 19





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Prokofiev - Symphony No. 5, Mov. 2, Op. 100
(Allegro quarter note = 132)

A handwritten musical score for the Trumpet part of Prokofiev's Symphony No. 5, Movement 2, Op. 100. The score is written on four staves. The first staff begins at measure 34 with a "solo" marking and a blue bracket. The second staff is marked "Archi" and "Meno mosso" at measure 36. The third staff has a "mf" dynamic marking. The fourth staff includes markings for "Più mosso" at measure 37, "ce. 10" (cello) at measure 38, and "ce. Fag." (cello and bassoon) at measure 39. The score includes various musical notations such as notes, rests, dynamics (p, mf), and articulation marks.

Trumpet

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