





Symphonic Audition 2025-2026

Oboe

1. Prepare the following scales and arpeggios: G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D.
 - You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 120.
 - Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
 - The scale pattern is . The arpeggio pattern is .
 - The scales and arpeggios will be tongued ascending and slurred descending.
2. Chromatic scale: 2 octaves from D
 - A **chromatic scale** covering the range for the instrument (as given in the Florida All-State Symphonic Band Audition Requirements.)
 - The scale will be performed in even sixteenth notes at a minimum tempo of MM *quarter note* = 120, from memory.
 - The scale will be tongued ascending and slurred descending where applicable.
3. A lyrical solo of candidate's choice (about 1 minute)
4. 2 Excerpts

Prokofiev - Symphony No. 5, Mov. 1, Op. 100
(Andante quarter note = 52)





Symphonic Audition 2025-2026

Prokofiev - Symphony No. 5, Mov. 2, Op. 100
(Allegro quarter note = 132)

A handwritten musical score for the second movement of Prokofiev's Symphony No. 5, Op. 100. The score is written on eight staves of music. The key signature is B-flat major (two flats). The tempo is marked "Allegro" with a quarter note equal to 132 beats. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Specific measures are boxed and numbered: measure 9, measure 53, measure 54, and measure 55. A bracket at the bottom right of the page indicates the end of the excerpt, with the number 57 written below it.



Symphonic Audition 2025-2026

English Horn

1. Prepare the Symphonic Oboe requirements (on oboe) – scales, arpeggios.
2. Chromatic scale: 3 octaves from D.
 - A **chromatic scale** covering the range for the instrument (as given in the Florida All-State Symphonic Band Audition Requirements.)
 - The scale will be performed in even sixteenth notes at a minimum tempo of MM *quarter note* = 120, from memory.
 - The scale will be tongued ascending and slurred descending where applicable.
3. A technical solo of the candidate's choice (about 1 minute)
4. 1 Excerpt

Prokofiev - Symphony No. 5, Mov. 2, Op. 100
(Allegro quarter note = 132)

A musical score excerpt for English Horn, consisting of four staves of music. The first staff begins with a circled measure number "55" and contains a melodic line with various intervals and accidentals. The second staff continues the melodic line. The third staff features a more rhythmic, eighth-note pattern. The fourth staff starts with a circled measure number "56" and includes a large slur over a descending melodic phrase. The music is written in treble clef with a key signature of one flat (B-flat).