





Symphonic Audition 2025-2026

Trombone

1. Prepare the following scales and arpeggios: G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D.
 - You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 120.
 - Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
 - The scale pattern is . The arpeggio pattern is .
 - The scales and arpeggios will be tongued ascending and slurred descending.
2. Chromatic scale: 2 octaves from Bb
 - A **chromatic scale** covering the range for the instrument (as given in the Florida All-State Symphonic Band Audition Requirements.)
 - The scale will be performed in even sixteenth notes at a minimum tempo of MM *quarter note* = 120, from memory.
 - The scale will be tongued ascending and slurred descending where applicable.
3. A lyrical solo of candidate's choice (about 1 minute)
6. 2 Excerpts - If you are auditioning on Bass Trombone, please play both excerpts 8vb.

Prokofiev - Symphony No. 5, Mov. 3, Op. 100
(Adagio quarter note = 60)



1. *con sord.*



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Prokofiev - Symphony No. 5, Mov. 4, Op. 100
(Allegro giocoso half note = 72)

A musical score for Prokofiev's Symphony No. 5, Movement 4, Op. 100. The score is written for five staves in 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegro giocoso" with a half note equal to 72. The score includes dynamic markings such as *p*, *mf*, *f*, and *mp*. There are two boxed measure numbers, 109 and 110, and blue handwritten annotations on the first and fifth staves.