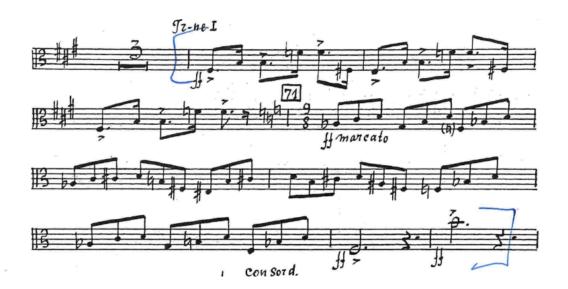


Symphonic Audition 2025-2026

Trombone

- 1. Prepare the following scales and arpeggios: G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D.
 - You will be asked to perform <u>one</u> or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 120.
 - Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
 - The scale pattern is
 . The arpeggio pattern is
 - The scales and arpeggios will be tongued ascending and slurred descending.
- 2. Chromatic scale: 2 octaves from Bb
 - A **chromatic scale** covering the range for the instrument (as given in the Florida All-State Symphonic Band Audition Requirements.)
 - The scale will be performed in even sixteenth notes at a minimum tempo of MM *quarter note* = 120, from memory.
 - The scale will be tongued ascending and slurred descending where applicable.
- 3. A lyrical solo of candidate's choice (about 1 minute)
- 6. 2 Excerpts If you are auditioning on Bass Trombone, please play both excerpts 8vb.

Prokofiev - Symphony No. 5, Mov. 3, Op. 100 (Adagio quarter note = 60)





Symphonic Audition 2025-2026

Prokofiev - Symphony No. 5, Mov. 4, Op. 100 (Allegro giocoso half note = 72)

