





# Symphonic Audition 2025-2026

## Trumpet

1. Prepare the following scales and arpeggios: G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D.
  - You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 120.
  - Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
  - The scale pattern is . The arpeggio pattern is .
  - The scales and arpeggios will be tongued ascending and slurred descending.
2. Chromatic scale: 2 octaves from C
  - A **chromatic scale** covering the range for the instrument (as given in the Florida All-State Symphonic Band Audition Requirements.)
  - The scale will be performed in even sixteenth notes at a minimum tempo of MM *quarter note* = 120, from memory.
  - The scale will be tongued ascending and slurred descending where applicable.
3. A lyrical solo of candidate's choice (about 1 minute)
4. 2 Excerpts (extended rests do not need to be counted in context)

Prokofiev - Symphony No. 5, Mov. 4, Op. 100  
(Allegro giocoso half note = 72)

5.



108 (consord.)

109 (consord.)



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Prokofiev - Symphony No. 5, Mov. 2, Op. 100  
(Allegro quarter note = 132)

This image shows a handwritten musical score for measures 55 and 56 of Prokofiev's Symphony No. 5, Movement 2, Op. 100. The score is written on five staves in treble clef with a key signature of one sharp (F#). Measure 55 begins with a piano (p) dynamic and includes the instruction "con sord." (with mutes). A blue bracket highlights a phrase in the first staff of measure 55, with a mezzo-forte (mp) dynamic marking below it. The second staff of measure 55 contains a triplet of eighth notes. Measure 56 begins with a mezzo-forte (mp) dynamic and includes the instruction "sura sord." (without mutes). A blue bracket highlights a phrase in the fifth staff of measure 56, with a fortissimo (sf) dynamic marking below it. The score includes various musical notations such as slurs, accents, and dynamic markings.