





Symphonic Audition 2025-2026

Tuba

1. Prepare the following scales and arpeggios: G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D.
 - You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 120.
 - Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
 - The scale pattern is . The arpeggio pattern is .
 - The scales and arpeggios will be tongued ascending and slurred descending.
2. Chromatic scale: 2 octaves from Bb
 - A **chromatic scale** covering the range for the instrument (as given in the Florida All-State Symphonic Band Audition Requirements.)
 - The scale will be performed in even sixteenth notes at a minimum tempo of MM *quarter note* = 120, from memory.
 - The scale will be tongued ascending and slurred descending where applicable.
3. A technical solo of candidate's choice (about 1 minute)
4. 2 Excerpts

Prokofiev - Symphony No. 5, Mov. 1, Op. 100
(Andante quarter note = 52)

A handwritten musical score for the Tuba part of Prokofiev's Symphony No. 5, Movement 1, Op. 100. The score is written on three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music features various dynamics including *mp*, *mf*, *f*, and *espress.* There are blue annotations: a bracket on the first staff, a box around a measure in the second staff, and a line connecting a measure in the second staff to a measure in the third staff.



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Prokofiev - Symphony No. 5, Mov. 4, Op. 100
(Allegro giocoso half note = 72)

A handwritten musical score for the fourth movement of Prokofiev's Symphony No. 5, Op. 100. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music. The first staff begins with the dynamic marking *fespr.* and includes a blue bracket above it. The second staff has a boxed measure number "108". The third staff has a boxed measure number "109". The fourth staff has a boxed measure number "110". The fifth staff has a boxed measure number "111". The sixth staff has a boxed measure number "112". The seventh staff has a boxed measure number "113" and a blue bracket below it. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*.