



# Symphonic Audition 2025-2026

## Viola

1. Prepare the following scales and arpeggios: C, D, Eb, F, G, A, Bb, d, g, c.
  - You will be asked to perform one major and one minor melodic scale and arpeggio, from memory.
  - Scale and arpeggios must be played in even eighth notes using separate bows.
  - Quarter note = 60-80
  - All scales and arpeggios must be three octaves.
2. Solo of candidate's choice (about 1 minute)
3. 2 Excerpts

Prokofiev - Symphony No. 5, Mov. 4, Op. 100  
(Allegro giocoso half note = 72)

A handwritten musical score for Viola, consisting of ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include "unis." at the top left, "Tempo I" in a box, "pizz." (pizzicato) in two places, and "arco long" with a slur. Measure numbers 80, 81, and 82 are boxed. There are also some handwritten numbers like "21 3" and "2 3" under the notes. The score is written in a clear, legible hand.



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Prokofiev - Symphony No. 5, Mov. 1, Op. 100  
(Andante quarter note = 80)

Viole

A handwritten musical score for the Violin part of Prokofiev's Symphony No. 5, Movement 1. The score is written on seven staves. It includes various performance annotations such as fingerings (e.g., 1, 3, 4, 5, 2, 3, 1-2, 0 2-1, 4, 0 2), dynamics (f, ff, p), articulation (accents, slurs), and specific techniques like "unis." (unison), "OFF" (off-bow), and "in 4 5" (indicating a change in bowing or fingering). A circled "4" is present in the first staff, and a boxed "13" is in the second staff. The score is in G major and 4/4 time.