



Symphonic Audition 2025-2026

Violin

1. Prepare the following scales and arpeggios: G, A, Bb, C, D, Eb, F, a, d, g.
 - You will be asked to perform one major and one minor melodic scale and arpeggio, from memory.
 - Scale and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80
 - All scales and arpeggios must be three octaves.
2. A lyrical solo of candidate's choice (about 1 minute)
3. 2 Excerpts

Prokofiev - Symphony No. 5, Mov. 1, Op. 100
(Andante quarter note = 52)



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Prokofiev - Symphony No. 5, Mov. 4, Op. 100
(Allegro giocoso half note = 72)

The image shows a handwritten musical score for measures 81 and 82 of Prokofiev's Symphony No. 5, Movement 4, Op. 100. The score is written on seven staves. The first two staves are for the strings, with the first staff marked "arco" and "f". The third staff is for the woodwinds, with the instruction "unis. BRING" written above it. The fourth staff is for the brass, with the instruction "espr." written below it. The fifth staff is for the piano, with the instruction "cresc." written below it. The sixth and seventh staves are for the strings, with the instruction "arco" written above them. The score includes various musical notations such as notes, rests, and dynamic markings. There are several handwritten annotations in blue ink, including a large "ON" written vertically on the right side of the score, and a large blue bracket under the bottom two staves. The page number "81" is written in a box at the top right, and "82" is written in a box at the top left of the lower section.