



Alphonse Carlo and Joseph Wise Jazz Bands Audition 2026-2027

Piano, Bass, and Guitar

1. Prepare all major scales and arpeggios.
 - You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 120.
 - Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
 - The scale pattern is . The arpeggio pattern is .
2. Prepare the Swing Etude below: *Cry Baby* for your respective instrument.
3. Etude or solo jazz piece of candidate's choice (about 1 minute).
4. Optional - improvisation on *Sonnymoon For Two*. Candidates should be prepared to play one time through the Head and two times through the Chorus for their solo. See attached.



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PIANO

ETUDE #1: SWING "CRY BABY"

SHAWN WARREN, SR.

MEDIUM SWING ♩ = 120

Chord progression for measures 1-10: F^{6/4}, D^{+7(b9)} Gm⁷, D^{b9} C⁹, Gm⁷, C¹³, Gm⁷, C⁹, G^{b9}, F^{6/4}, F, Gm⁷, F^{+7/A}, B^{b6}, G^{ø7}, E^{b13}, E⁶, F⁶.

PIANO

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"CRY BABY"

Chord progression for measures 11-16: E^{b7}, D⁷, Em⁷, D^{ø7}, D⁷, Gm⁷, D^{7(b9)}/A, Gm⁷/B^b, F^{ø7}, F⁶/C, STRAIGHT B^{b6/4}, B^{6/4}, C^{6/4}, G^{6/4}, G^{b6/4}, F^{6/4}, F^{6/4}.



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BASS

ETUDE #1: SWING "CRY BABY"

SHAWN MARREN, SR.

(MEDIUM SWING) ♩ = 120

Chords: $F^{6/4}$, $D^{+7(b9)}$, $Gm7$, D^b9 , C^9 , $Gm7$, C^{13} , $Gm7$, C^9 , G^b9 , $F^{6/4}$, F , $Gm7$, $F^{+7/A}$, B^b6 , $G^{\#7}$, E^b13 , E^6 , F^6 , E^b7 , D^7 , $Em7$, $D^{\circ7}$, D^7 , $Gm7$, $D^7(b9)/A$, $Gm7/B^b$, $F^{\circ7}$, F^6/C

Dynamics: mf , f , mf , mp

Tempo/Style: STRAIGHT

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16



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GUITAR

ETUDE #1: SWING "CRY BABY"

SHAWN MARRIN, SR.

MEDIUM SWING ♩ = 120

The musical score for guitar is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *mf* and includes fingerings 1, 2, 3, and 4. The second staff includes a triplet of eighth notes and a dynamic marking of *f*. The third staff features a "SLIDE" instruction and includes chords Bb^6 , $G^{\#7}$, Eb^{13} , E^6 , F^6 , Eb^7 , and D^7 . The fourth staff includes chords Em^7 , $D^{\circ7}$, and D^7 , with a dynamic marking of *mf* and a triplet of eighth notes. The fifth staff is marked "STRAIGHT" and includes chords $Bb^{6/4}$, $B^{6/4}$, $C^{6/4}$, $G^{6/4}$, $G^{\flat 6/4}$, $F^{6/4}$, and $F^{6/4}$. It begins with a dynamic marking of *f* and ends with a "SLOW ARR." instruction and a dynamic marking of *mp*. The piece concludes with a double bar line.



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Optional Improvisation:

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SONNYMOON FOR TWO

Form: 12 Bar Blues

Sonny Rollins

Musical notation for 'Sonny Moon for Two' in treble clef. The piece is in B-flat major (two flats) and 4/4 time. It consists of a 12-bar blues form. The notation is arranged in three staves. The first staff begins with a repeat sign and a Bb7 chord. The second staff has Eb7 and Bb7 chords. The third staff has Cm7, F7, Bb7, and F7 chords.

Bass Clef

SONNYMOON FOR TWO

Form: 12 Bar Blues

Sonny Rollins

Musical notation for 'Sonny Moon for Two' in bass clef. The piece is in B-flat major (two flats) and 4/4 time. It consists of a 12-bar blues form. The notation is arranged in three staves. The first staff begins with a repeat sign and a Bb7 chord. The second staff has Eb7 and Bb7 chords. The third staff has Cm7, F7, Bb7, and F7 chords.