



Alphonse Carlo and Joseph Wise Jazz Bands Audition 2026-2027

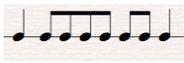
Saxophone

There are 5 saxophone positions available in each FSYO Jazz Band:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax

1. Prepare all major scales and arpeggios.

- You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 120.
- Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.

- The scale pattern is . The arpeggio pattern is .
- The scales and arpeggios will be tongued ascending and slurred descending.

2. Prepare the Swing Etude below: *Cry Baby*

3. Etude or solo jazz piece of candidate's choice (about 1 minute).

4. Optional - improvisation on *Sonnymoon For Two*. Candidates should be prepared to play one time through the Head and two times through the Chorus for their solo. See attached (versions for Eb and Bb instruments are included).



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ALTO SAX

ETUDE #1: SWING "CRY BABY"

SHAWN MARREN, Sr.

MEDIUM SWING ♩ = 120

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *mf* and includes fingerings 1, 2, 3, and 4. The second staff includes fingerings 5, 6, 7, 3, and 8. The third staff includes a dynamic marking of *f*, fingerings 10 and 11, and a *sfz* marking. The fourth staff includes a dynamic marking of *mf*, fingerings 12, 13, and 14, and a triplet of eighth notes. The fifth staff includes a dynamic marking of *f*, the word "STRAIGHT" above the staff, and a dynamic marking of *mp* at the end. The piece concludes with a double bar line.



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TENOR SAX

ETUDE #1: SWING "CRY BABY"

SHAWN MARREN, SR.

(MEDIUM) SWING ♩ = 120

The musical score is written on five staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first four staves are marked "MEDIUM SWING" and contain measures 1 through 14. The fifth staff is marked "STRAIGHT" and contains measures 15 and 16. The score includes various dynamics such as *mf*, *f*, *ff*, and *mp*, as well as articulation marks like accents and slurs. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16 are indicated below the notes. The piece concludes with a trill (tr) in measure 16.



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BARI SAX

ETUDE #1: SWING "CRY BABY"

SHAWN WARREN, SR.

MEDIUM SWING ♩ = 120

The musical score is written for Bari Saxophone in the key of D major (two sharps) and 4/4 time. It consists of five staves of music. The first staff begins with a mezzo-forte (mf) dynamic and includes measures 1 through 4. The second staff continues with measures 5 through 8. The third staff starts with a forte (f) dynamic and includes measures 9 through 11, ending with a sforzando (sfz) dynamic. The fourth staff includes measures 12 through 14, with a mezzo-forte (mf) dynamic. The fifth staff is marked "STRAIGHT" and includes measures 15 and 16, starting with a forte (f) dynamic and ending with a mezzo-piano (mp) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.



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Optional Improvisation:

E_b

SONNYMOON FOR TWO

Form: 12 Bar Blues

Sonny Rollins

Musical notation for the Eb key signature version of "Sonny Moon for Two". The piece is in 4/4 time and consists of 12 bars. The notation is presented on three staves. The first staff begins with a G7 chord. The second staff begins with a C7 chord and has a G7 chord above the final two bars. The third staff begins with an Am7 chord, has a D7 chord above the second bar, a G7 chord above the fourth bar, and a D7 chord above the eighth bar.

B_b

SONNYMOON FOR TWO

Form: 12 Bar Blues

Sonny Rollins

Musical notation for the Bb key signature version of "Sonny Moon for Two". The piece is in 4/4 time and consists of 12 bars. The notation is presented on three staves. The first staff begins with a C7 chord. The second staff begins with an F7 chord and has a C7 chord above the final two bars. The third staff begins with a Dm7 chord, has a G7 chord above the second bar, a C7 chord above the fourth bar, and a G7 chord above the eighth bar.