



Alphonse Carlo and Joseph Wise Jazz Bands Audition 2026-2027

Trombone

There are 4 trombone positions available in each FSYO Jazz Band:

- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone

1. Prepare all major scales and arpeggios.

- You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 120.
- Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.

- The scale pattern is . The arpeggio pattern is .
- The scales and arpeggios will be tongued ascending and slurred descending.

2. Prepare the Swing Etude below: *Cry Baby*. If you are auditioning on Bass trombone, you may play the etude 8vb or as written.

3. Etude or solo jazz piece of candidate's choice (about 1 minute).

4. Optional - improvisation on *Sonnymoon For Two*. Candidates should be prepared to play one time through the Head and two times through the Chorus for their solo. See attached.



Alphonse Carlo and Joseph Wise Jazz Bands Audition 2026-2027

TROMBONE

ETUDE #1: SWING "CRY BABY"

SHAWN WARREN, SR.

MEDIUM SWING ♩ = 120

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *mf* and includes measure numbers 1 through 4. The second staff includes measure numbers 5 through 8, with a dynamic marking of *ff* at measure 7. The third staff includes measure numbers 9 through 11, with dynamic markings of *f* at measure 9 and *sfz* at measure 11. The fourth staff includes measure numbers 12 through 14, with a dynamic marking of *mf* at measure 13. The fifth staff is marked "STRAIGHT" and includes measure numbers 15 through 16, with dynamic markings of *f* at measure 15 and *mp* at measure 16. The score includes various musical notations such as slurs, accents, and a triplet in measure 14.



Alphonse Carlo and Joseph Wise Jazz Bands Audition 2026-2027

OPTIONAL IMPROVISATION:

Bass Clef

SONNYMOON FOR TWO

Form: 12 Bar Blues

Sonny Rollins

The musical notation is presented in three staves, each with a bass clef and a key signature of two flats (B-flat and E-flat). The first staff begins with a repeat sign and a $Bb7$ chord above the first measure. The second staff has $Eb7$ and $Bb7$ chords above the first and fourth measures, respectively. The third staff has $Cm7$, $F7$, $Bb7$, and $F7$ chords above the first, second, fourth, and fifth measures, respectively. The melody consists of eighth and quarter notes, with some beamed eighth notes.