



Alphonse Carlo and Joseph Wise Jazz Bands Audition 2026-2027

Trumpet

There are 4 trumpet positions available in each FSYO Jazz Band:

- Trumpet 1
- Trumpet 2 "Jazz" or soloists chair, but these can be shared.
- Trumpet 3
- Trumpet 4

1. Prepare all major scales and arpeggios.

- You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 120.
- Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
- The scale pattern is . The arpeggio pattern is .
- The scales and arpeggios will be tongued ascending and slurred descending.

2. Prepare the Swing Etude below: *Cry Baby*. If you are auditioning for Lead Trumpet, please play the Lead Trumpet Swing Etude below: *Cry Baby* **in addition to the regular trumpet etude.**

3. Etude or solo jazz piece of candidate's choice (about 1 minute).

4. Optional - improvisation on *Sonnymoon For Two*. Candidates should be prepared to play one time through the Head and two times through the Chorus for their solo. See attached.



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TRUMPET

ETUDE #1: SWING "CRY BABY"

SHAWN MARRIN, SR.

MEDIUM SWING ♩ = 120

The musical score is written on five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as "MEDIUM SWING" with a quarter note equal to 120 beats per minute. The score includes various dynamics such as *mf*, *f*, *fp*, and *mp*, along with articulation marks like accents and slurs. Fingerings are indicated by numbers 1 through 4. The piece concludes with a "STRAIGHT" marking and a final chord. The piece ends with a double bar line.

1 *mf* 2 3 4

5 6 7 *fp* 8

9 *f* 10 11 *sfz*

12 13 *mf* 14 3 2

15 *f* 16 *mp*

STRAIGHT



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LEAD TRUMPET

ETUDE #1: SWING "CRY BABY"

SHAWN MARREN, SR.

MEDIUM SWING ♩ = 120

The musical score is written for a lead trumpet in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a mezzo-forte (mf) dynamic and includes fingerings 1, 2, 3, and 4. The second staff continues the melody with fingerings 5, 6, 7, and 8. The third staff features a forte (f) dynamic and ends with a sforzando (sfz) dynamic. The fourth staff starts with a mezzo-forte (mf) dynamic. The fifth staff is marked "STRAIGHT" and begins with a forte (f) dynamic, ending with a mezzo-piano (mp) dynamic and a trill ornament. The score includes various musical notations such as slurs, accents, and dynamic markings.



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Optional Improvisation:

B \flat

SONNYMOON FOR TWO

Form: 12 Bar Blues

Sonny Rollins

The image shows the musical notation for the 12-bar blues piece "Sonny Moon for Two" by Sonny Rollins. It is written in the key of B-flat major (one flat) and 4/4 time. The notation consists of three staves. The first staff begins with a C7 chord and contains the first four bars of the melody. The second staff contains the next four bars, with F7 and C7 chords indicated above. The third staff contains the final four bars, with Dm7, G7, C7, and G7 chords indicated above. The melody is a classic 12-bar blues pattern: | C7 | F7 | C7 | C7 | | F7 | C7 | F7 | C7 | | Dm7 | G7 | C7 | G7 | ||