



Overture Audition 2026-2027

Double Bass

1. Prepare the following scales and arpeggios:
G Major (1 octave), D Major (1 octave), C Major (1 octave)
 - You will be asked to perform one or more of the prepared scales and arpeggios, from memory.
 - Scale and arpeggios must be played in even eighth notes using separate bows.
 - Quarter note = 40-80
2. Solo of candidate's choice that best shows your ability. (About 1 minute)
3. Excerpt From Wood Splitter Fanfare:

Double Bass

WOOD SPLITTER FANFARE

BRIAN BALMAGES
(ASCAP)

Vivo (♩ = 160)

Measures 1-6: *f*, *V*, *V*, *V*, *V*, *V*

Measures 7-11: *V*, *V*, *V*, *V*, *pizz.*, *f*

Measures 12-13: *arco*, *f*

Measures 14-19: *V*, *V*, *V*, *V*, *V*, *V*, *pizz.*, *mp*

Measures 20-25: *mp*, *cresc. poco poco*, *arco*, *f*

Measures 26-31: *V*, *V*, *V*, *V*, *V*, *V*, *V*, *V*, *V*, *V*

Measures 32-38: *V*, *V*, *V*, *V*, *pizz.*, *arco*, *V*, *p*, *mf*, *mf*