



Percussion Audition 2026-2027

1. Prepare the following scales and arpeggios:
 - all major and natural minor scales on a keyboard instrument.
 - two scales from the above collection will be performed in the audition.
2. **Snare:** Soft to loud, then back to soft buzz roll.
3. **Xylophone:** Please prepare the Xylophone etude excerpt below.
4. **Timpani:** Please prepare the Timpani etude excerpt below.

Xylophone-top to letter A

Allegro moderato

A musical score for xylophone in 2/4 time, marked "Allegro moderato". It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes, with some chords. A circled letter "A" is placed above the final measure of the fourth staff.

Timpani-top through the repeat

$\text{♩} = 72$

A-C-D-F

ff

6

mp - mf

12

1. 2.

f

A musical score for timpani in 2/4 time, marked with a quarter note equal to 72 (♩ = 72). The score is written in bass clef and includes a key signature of one sharp (F#). It starts with the notes A-C-D-F and a dynamic marking of *ff*. The music consists of rhythmic patterns of eighth and sixteenth notes. A first ending bracket spans measures 11 and 12, with a second ending bracket below it. The piece concludes with a dynamic marking of *f*.