



Philharmonia Audition 2026-2027

Double Bass

1. Prepare the following scales and arpeggios:
 - E, F, G, A, Bb, C - two octaves.
 - Eb, Ab, D – one octave.
 - You will be asked to perform one or more of the prepared scales and arpeggios, from memory.
 - Scale and arpeggios must be played in even eighth notes using separate bows.
 - Quarter note = 60-80
2. Solo of candidate's choice (about 1 minute)
3. Excerpt from Tchaikovsky Cossack Dance from Mazeppa (no repeat, quarter note = 132)

Non cambiare il tempo.

sempre ff

Presto.

ff *f*