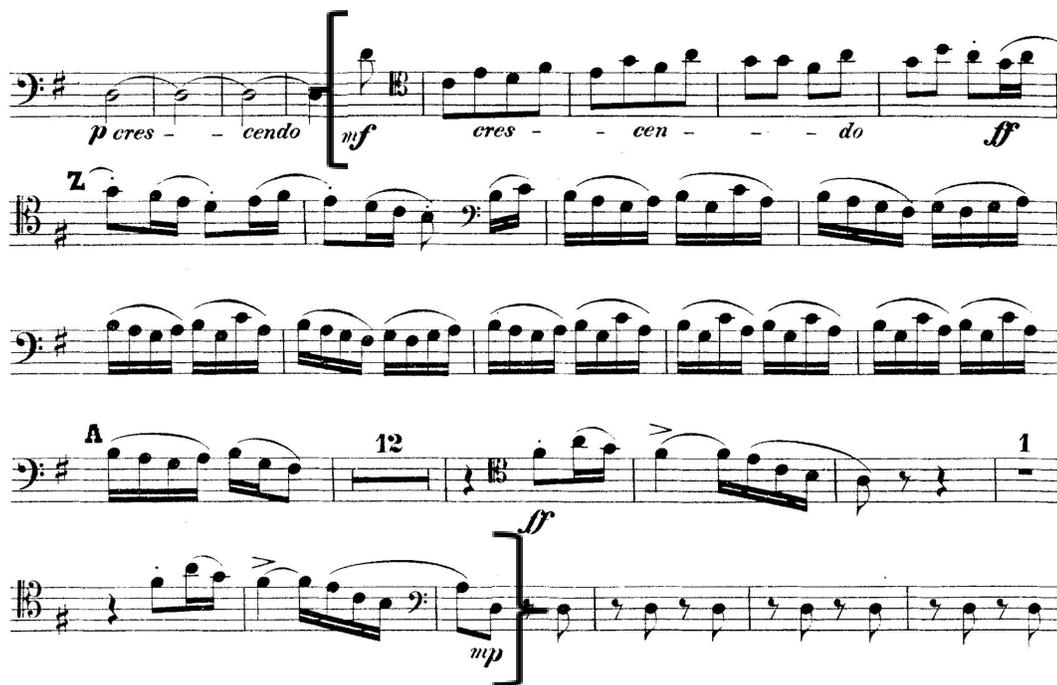




Philharmonia Audition 2026-2027

Bassoon

1. Prepare the following scales and arpeggios: G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D.
 - You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 100.
 - Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
 - The scale pattern is . The arpeggio pattern is .
 - The scales and arpeggios will be tongued ascending and slurred descending.
2. Chromatic scale: 3 octaves from Bb
 - A **chromatic scale** covering the range for the instrument (as given in the Florida All-State Symphonic Band Audition Requirements.)
 - The scale will be performed in even sixteenth notes at a minimum tempo of MM *quarter note* = 100, from memory.
 - The scale will be tongued ascending and slurred descending where applicable.
3. Solo of candidate's choice (about 1 minute)
4. Excerpt from Tchaikovsky Cossack Dance from Mazeppa (bracketed section, quarter note = 132)



The musical score is written for Bassoon in bass clef with a key signature of one sharp (F#). It consists of five staves. The first staff contains the main melody with dynamics *p*, *cres*, *cendo*, *mf*, *cres*, *cen*, *do*, and *ff*. A bracketed section begins at the start of the second staff. The second staff features a *Z* marking and continues the melodic line. The third staff has an *A* marking. The fourth staff has a *12* marking. The fifth staff has a *1* marking and dynamics *ff* and *mp*.