



# Philharmonia Audition 2026-2027

## Cello

1. Prepare the following scales and arpeggios:

- C, D, F, G - three octaves.
- E, Bb, Eb, Ab, A - two octaves.
- You will be asked to perform one or more of the prepared scales and arpeggios, from memory.
- Scale and arpeggios must be played in even eighth notes using separate bows.
- Quarter note = 60-80

2. Solo of candidate's choice (about 1 minute)

3. Excerpt from Saint Saens Danse Bacchanale (bracketed section, half note = 60/quarter note = 120)

The image shows a musical score for Cello, labeled "CELLO" at the top. The score is written on five staves. The first staff begins with a bracketed section. The second staff contains a scale with dynamic markings *mf*, *sf*, *f*, *sf*, *f*, and *f*. The third staff includes dynamic markings *dim.*, *p*, and *dim.*, and is marked "Tempo 1<sup>o</sup>". The fourth and fifth staves continue the piece with various rhythmic patterns and dynamics. A large bracket is placed under the bottom two staves, indicating the section to be performed for the audition.