



Philharmonia Audition 2026-2027

Clarinet in B-flat

1. Prepare the following scales and arpeggios: G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D.
 - You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 100.
 - Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
 - The scale pattern is . The arpeggio pattern is .
 - The scales and arpeggios will be tongued ascending and slurred descending.
2. Chromatic scale: 3 octaves from E
 - A **chromatic scale** covering the range for the instrument (as given in the Florida All-State Symphonic Band Audition Requirements.)
 - The scale will be performed in even sixteenth notes at a minimum tempo of MM *quarter note* = 100, from memory.
 - The scale will be tongued ascending and slurred descending where applicable.
3. Solo of candidate's choice (about 1 minute)
4. Excerpt from Tchaikovsky Cossack Dance from Mazeppa (skip multi-measure rests, quarter note = 132)

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CLARINETTO I in B.

SOLO



SOLO

1 2 7

cre - seen - do

The musical score is for Clarinet I in B-flat. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is marked 'SOLO' and 'mf'. The second staff continues the melody with 'p' dynamics. The third staff also continues the melody with 'mf' dynamics. The fourth staff features a multi-measure rest for 7 measures, followed by the lyrics 'cre - seen - do' with notes underneath. The score includes various articulations such as slurs and accents.