



# Philharmonia Audition 2026-2027

## Flute

1. Prepare the following scales and arpeggios: G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D.
  - You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 100.
  - Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
  - The scale pattern is . The arpeggio pattern is .
  - The scales and arpeggios will be tongued ascending and slurred descending.
2. Chromatic scale: 3 octaves from C
  - A **chromatic scale** covering the range for the instrument (as given in the Florida All-State Symphonic Band Audition Requirements.)
  - The scale will be performed in even sixteenth notes at a minimum tempo of MM *quarter note* = 100, from memory.
  - The scale will be tongued ascending and slurred descending where applicable.
3. Solo of candidate's choice (about 1 minute)
4. Excerpt from Mussorgsky Night on Bald Mountain (bracketed section, quarter = 56)

A musical score excerpt for flute, likely from Mussorgsky's "Night on Bald Mountain". The score is written on two staves in treble clef with a key signature of one sharp (F#). The tempo and mood are marked "Meno mosso. Tranquillo." Above the first staff, there are dynamic markings: *mf*, *mf*, and *dim*. A bracketed section is marked "Solo" and "dolce". Below the first staff, there are markings for "perd.", *p dim.*, *p*, and *pp*. The score includes various musical notations such as slurs, accents, and triplets.