



Philharmonia Audition 2026-2027

Viola

1. Prepare the following scales and arpeggios:

- C, D, E, G - three octaves.
- E, Bb, Eb, Ab, A – two octaves.
- You will be asked to perform one or more of the prepared scales and arpeggios, from memory.
- Scale and arpeggios must be played in even eighth notes using separate bows.
- Quarter note = 60-80

2. Solo of candidate's choice (about 1 minute)

3. Excerpt from Tchaikovsky Cossack Dance from Mazeppa (quarter note = 132)

A musical score for Viola, consisting of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It includes dynamic markings of *p* and *arco*, and a triplet of eighth notes. The second staff continues the melodic line with various articulations. The third staff features a *cresc.* marking and several slurs. The fourth staff contains a series of sixteenth-note runs, marked with *ff* and *mf*, and concludes with a first ending bracket and a *z.* marking.