



# Philharmonia Audition 2026-2027

## Violin

1. Prepare the following scales and arpeggios:

- C, A, G, D - three octaves.
- E, F, Bb, Eb, Ab - two octaves.
- You will be asked to perform one or more of the prepared scales and arpeggios, from memory.
- Scale and arpeggios must be played in even eighth notes using separate bows.
- Quarter note = 60-80

2. Solo of candidate's choice (about 1 minute)

3. Excerpts from Tchaikovsky Cossack Dance from Mazeppa (quarter note = 132)  
Play brackets:

The first excerpt consists of two staves of music. The first staff begins with a dynamic marking of *mf* and includes a *V* (vibrato) marking. The second staff includes a *f* (forte) dynamic marking. The music features a mix of eighth and sixteenth notes with various articulation marks such as accents and slurs.

Play brackets:

The second excerpt consists of four staves of music. The first staff begins with a dynamic marking of *ff* (fortissimo). The second staff includes a dynamic marking of *mf*. The third staff includes a dynamic marking of *f*. The fourth staff includes a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes with various articulation marks such as accents, slurs, and vibrato markings.