



Prelude Audition 2026-2027

Double Bass

1. Prepare the following scales and arpeggios: G, F, A - two octaves. C, D, Bb, Eb - one octave.
 - You will be asked to perform one or more of the prepared scales and arpeggios, from memory.
 - Scale and arpeggios must be played in even eighth notes using separate bows.
 - Quarter note = 50-80
2. Solo of candidate's choice (about 1 minute)
3. Excerpt from Wayland Overture by Michael Hopkins (quarter note = 120)
m. 46 to first note of m. 62

The musical score is written for Double Bass in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff (measures 46-50) starts with a *mf* dynamic and includes fingering: 4th Pos. (4, 1, 1, 1, 1), 1st Pos. (4, 2, -1), 4 (2, -1), and 4 (1). The second staff (measures 51-55) includes a *f* dynamic and fingering: 4th Pos. (4, 1, 1, 1, 1), 4 (2, -1), and 4 (1). The third staff (measures 56-60) continues the scale with fingering: 2 (-1), 4 (2, -1), and 4 (1). The fourth staff (measures 61-62) starts with a *ff* dynamic and includes a *pizz.* dynamic in measure 68. Measure numbers 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 67, and 68 are indicated.