



Prelude Audition 2026-2027

Viola

1. Prepare the following scales and arpeggios: C, G, D, A, F, Bb, Eb—two octaves.
 - You will be asked to perform one or more of the prepared scales and arpeggios, from memory.
 - Scale and arpeggios must be played in even eighth notes using separate bows.
 - Quarter note = 50-80
2. Solo of candidate's choice (about 1 minute)
3. Excerpt from Wayland Overture by Michael Hopkins (quarter note = 120)
m. 21 to m. 32

21 *p poco a poco cresc.*

22 23 24 25 *mf cresc.* 26

27 *pp sub. cresc.* 28 *f* 29 30 31

32 33 34 *p poco a poco cresc.* 35 36 *div.*