



Prelude Audition 2026-2027

Violin

1. Prepare the following scales and arpeggios: C, G, D, A, F, Bb, Eb—two octaves.
 - You will be asked to perform one or more of the prepared scales and arpeggios, from memory.
 - Scale and arpeggios must be played in even eighth notes using separate bows.
 - Quarter note = 50-80
2. Solo of candidate's choice (about 1 minute)
3. Excerpt from Wayland Overture by Michael Hopkins (quarter note = 120)
m. 46 to first note of m. 62

The musical score is written for violin in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff (measures 46-50) begins with a *mf* dynamic and includes a triplet of eighth notes in measure 46. The second staff (measures 51-55) features a *f* dynamic and includes a triplet of eighth notes in measure 52. The third staff (measures 56-60) contains a complex rhythmic pattern with many eighth notes and includes fingerings such as -3, 1, 2, -2, 4, 1, 3, 1, 2, 1, 3, 1, 4, 2, 4, 2, 3, 1, 3, 1, 3, 2. The fourth staff (measures 61-66) includes a triplet of eighth notes in measure 61, a *ff* dynamic in measure 62, and a *6R* marking in measure 62. The score concludes with a fermata over the final note in measure 66.