



# Sinfonia Audition 2026-2027

## Double Bass

1. Prepare the following scales and arpeggios:

- G, F, A, E - two octaves.
- C, D, Bb, Ab, Eb - one octave.
- You will be asked to perform one or more of the prepared scales and arpeggios, from memory.
- Scale and arpeggios must be played in even eighth notes using separate bows.
- Quarter note = 50-80

2. Solo of candidate's choice (about 1 minute)

3. Excerpt from Brandenburg Concerto No. 2 - Bach/arr. Parrish (Quarter note = 144)

