



# Sinfonia Audition 2026-2027

## Bassoon

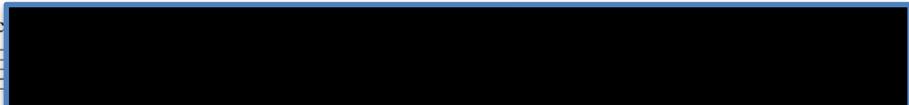
1. Prepare all the following scales and arpeggios: G, C, F, Bb, Eb, Ab, E, A, D.
  - You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 80.
  - Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
  - The scale pattern is . The arpeggio pattern is .
  - The scales and arpeggios will be tongued ascending and slurred descending.
2. Solo of candidate's choice (about 1 minute)
3. Excerpt from Overture to Rienzi - Wagner/arr. Dackow, pickup to P to R & Letter BB-CC (quarter note = 180)

122  **P** *f*

127

132 **Q**

137

142 **R** *Poc* 

215 **BB** *Piu mosso*

219

223 **CC**