



Sinfonia Audition 2026-2027

Cello

1. Prepare the following scales and arpeggios:
 - G, C, F, Bb, Eb, Ab, E, A, D - two octaves.
 - You will be asked to perform one or more of the prepared scales and arpeggios, from memory.
 - Scale and arpeggios must be played in even eighth notes using separate bows.
 - Quarter note = 50-80
2. Solo of candidate's choice (about 1 minute)
3. Excerpt from Overture to Rienzi - Wagner/arr. Dackow (Quarter note = 180)

The musical score is for the cello part of the Overture to Rienzi, arranged by Dackow. It consists of five staves of music in the bass clef with a key signature of two sharps (D major).
- Staff 1 (measures 165-172): Starts with a blacked-out section. Measure 168 has a **V** (Vibrato) marking. Measure 172 has an **Extend** marking with a slur over the notes.
- Staff 2 (measures 169-172): Contains several **Extend** and **Extend Back** markings. A **2** (finger) is indicated below measure 171.
- Staff 3 (measures 173-176): Starts with a **W** (Wedge) marking and a **ff** dynamic. Measure 176 has a **Hold Back** marking. A blacked-out section covers measures 174-176.
- Staff 4 (measures 225-230): Features a slur over measures 225-226 and accents over notes in measures 227-230. Fingerings 1, 2, 3, 4 are indicated below the notes.
- Staff 5 (measures 231-236): Starts with a **DD** (Double Dot) marking and a **4** (finger) above the first note. The music consists of eighth-note patterns.