



Sinfonia Audition 2026-2027

Clarinet in B-flat

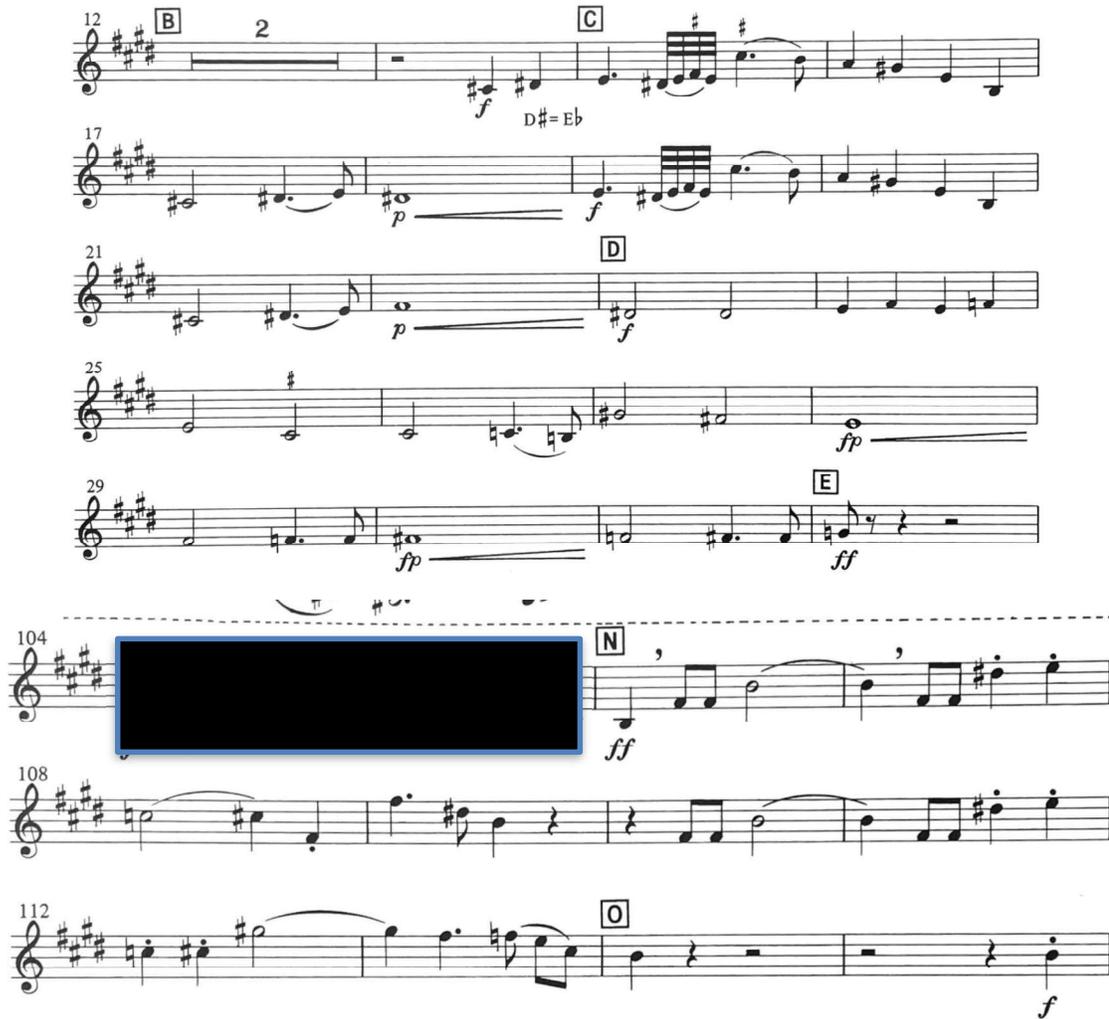
1. Prepare all the following scales and arpeggios: G, C, F, Bb, Eb, Ab, E, A, D.

- You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 80.
- Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.

- The scale pattern is . The arpeggio pattern is .
- The scales and arpeggios will be tongued ascending and slurred descending.

2. Solo of candidate's choice (about 1 minute)

3. Excerpt from Overture to Rienzi - Wagner/arr. Dackow, Letter C-E (quarter note = 62) & N-O (quarter note = 180)



The musical score is written for Clarinet in B-flat and consists of two systems. The first system contains measures 12 through 29. Measure 12 is marked with a box 'B' and a '2' above it. Measure 17 has a dynamic marking of *f* and a note with a sharp sign above it, with 'D# = Eb' written below. Measure 21 has a dynamic marking of *p*. Measure 25 has a dynamic marking of *fp*. Measure 29 has a dynamic marking of *ff*. The second system contains measures 104 through 112. Measure 104 has a dynamic marking of *ff*. Measure 108 has a dynamic marking of *ff*. Measure 112 has a dynamic marking of *f*. A section of the score between measures 104 and 108 is redacted with a black box. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.