



Sinfonia Audition 2026-2027

Flute

1. Prepare all the following scales and arpeggios: G, C, F, Bb, Eb, Ab, E, A, D.
 - You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 80.
 - Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
 - The scale pattern is . The arpeggio pattern is .
 - The scales and arpeggios will be tongued ascending and slurred descending.
2. Solo of candidate's choice (about 1 minute)
3. Excerpt from Overture to Rienzi - Wagner/arr. Dackow, Letter C-E (quarter note = 62) & N-O (quarter note = 180)

11 [Redacted] **C** *f*

17 *p*

21 *p* *f* **D**

25 *fp*

29 *ff* *Allegro energico* *ff* **E**

105 [Redacted] *ff* **N**

109 *ff*

113 *ff* **O** [Redacted]