

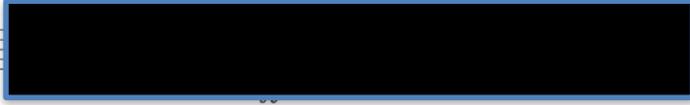


Sinfonia Audition 2026-2027

French Horn

1. Prepare all the following scales and arpeggios: G, C, F, Bb, Eb, Ab, E, A, D.
 - You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 80.
 - Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
 - The scale pattern is . The arpeggio pattern is .
 - The scales and arpeggios will be tongued ascending and slurred descending.
2. Solo of candidate's choice (about 1 minute)
3. Excerpt from Overture to Rienzi - Wagner/arr. Dackow,, meas. 60-Letter J & K-L (quarter note = 180)



56  *ff*

61 

65  *staccato*

69 

73  *J*

77  *K* *p*

83  *D#=Eb*

87  *L* *p*