



# Sinfonia Audition 2026-2027

## Oboe

1. Prepare all the following scales and arpeggios: G, C, F, Bb, Eb, Ab, E, A, D.

- You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 80.
- Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.

- The scale pattern is . The arpeggio pattern is .
- The scales and arpeggios will be tongued ascending and slurred descending.

2. Solo of candidate's choice (about 1 minute)

3. Excerpt from Overture to Rienzi - Wagner/arr. Dackow, Letter C-E (quarter note = 62) & N-O (quarter note = 180)



The musical score consists of several staves of music in G major. The first system (measures 12-30) includes a triplet of eighth notes (measure 12), a dynamic marking of *f* (measure 17), a dynamic marking of *p* (measure 18), a dynamic marking of *f* (measure 22), a dynamic marking of *fp* (measure 26), and a dynamic marking of *fp* (measure 30). The second system (measures 106-114) includes a dynamic marking of *ff* (measure 106), a dynamic marking of *ff* (measure 110), and a dynamic marking of *ff* (measure 114). The score also includes a section for Trumpet (measures 30-35) and a section for Oboe (measures 106-114). The key signature is G major, and the time signature is 4/4. The score includes a section for Trumpet (measures 30-35) and a section for Oboe (measures 106-114). The score includes a section for Trumpet (measures 30-35) and a section for Oboe (measures 106-114).