



Sinfonia Audition 2026-2027

Trombone

1. Prepare all the following scales and arpeggios: G, C, F, Bb, Eb, Ab, E, A, D.
 - You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 80.
 - Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
 - The scale pattern is . The arpeggio pattern is .
 - The scales and arpeggios will be tongued ascending and slurred descending.
2. Solo of candidate's choice (about 1 minute)
3. Excerpt from Overture to Rienzi - Wagner/arr. Dackow, pickup to Letter P-R & W-X (Quarter note = 180)

125 **P** *f*

129

133 **Q**

137

141 **R** *Poco meno mosso* **S** 2 10 Trumpet

171 **W** *ff* *staccato*

175

179 **X** *a tempo* *poco rit.* *ff*