



Sinfonia Audition 2026-2027

Trumpet in B-flat

1. Prepare all the following scales and arpeggios: G, C, F, Bb, Eb, Ab, E, A, D.
 - You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 80.
 - Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
 - The scale pattern is . The arpeggio pattern is .
 - The scales and arpeggios will be tongued ascending and slurred descending.
2. Solo of candidate's choice (about 1 minute)
3. Excerpt from Overture to Rienzi - Wagner/arr. Dackow, Letter C-E (quarter note = 62) & N-O (quarter note = 180)



The musical score consists of several staves of music in G major (one sharp). The excerpts are labeled C, D, E, N, and O. Excerpt C (measures 15-19) features a 3/8 time signature and includes triplets and dynamics *f* and *p*. Excerpt D (measures 23-27) is in 4/4 time with dynamics *f* and *fp*. Excerpt E (measures 32-33) is in 4/4 time with a *ff* dynamic and a large blacked-out section. Excerpt N (measures 104-108) is in 4/4 time with a *ff* dynamic and a blacked-out section. Excerpt O (measures 112-116) is in 4/4 time with dynamics *f* and *ff*, and includes fingerings and slurs.