



Symphonic Audition 2026-2027

Double Bass

1. Prepare the following scales and arpeggios:

Major: G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D

Melodic minor: g, c, f, bb, eb, ab, db, gb, b, e, a, d

- You will be asked to perform one major and one melodic minor scale and arpeggio from the list above, by memory.
- Scale and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80
- All scales and arpeggios must be two octaves – no displacement.

2. Solo of candidate's choice (about 1 minute)

3. The excerpt below:

Dvorak - Symphony No. 7, Mvt 4. Allegro half note equals = Half note = 108

A musical score for Double Bass, consisting of six staves of music. The score is written in bass clef and includes various dynamics such as *dim.*, *ppp*, *p*, *pp*, *poco cresc.*, *f*, and *ff*. It features complex rhythmic patterns, including eighth and sixteenth notes, and rests. A bracket labeled 'K' spans the first two staves, and another bracket labeled 'L' spans the fifth and sixth staves. The score is a single system of music.