

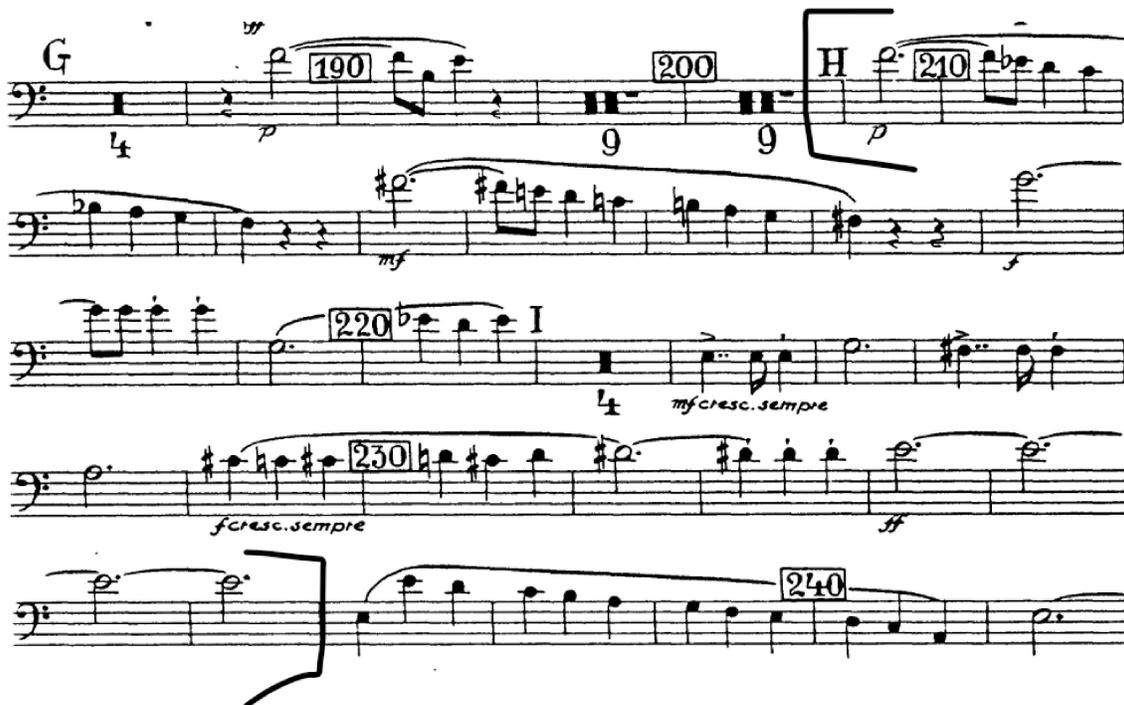


# Symphonic Audition 2026-2027

## Bassoon

1. Prepare the following scales and arpeggios: G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D
  - You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 120.
  - Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
  - The scale pattern is . The arpeggio pattern is .
  - The scales and arpeggios will be tongued ascending and slurred descending.
2. Chromatic scale: 3 octaves from Bb
  - A **chromatic scale** covering the range for the instrument (as given in the Florida All-State Symphonic Band Audition Requirements.)
  - The scale will be performed in even sixteenth notes at a minimum tempo of MM *quarter note* = 120, from memory.
  - The scale will be tongued ascending and slurred descending where applicable.
3. A lyrical solo of candidate's choice (about 1 minute)
4. The 2 excerpts below:

Bruckner - Symphony No. 7, Mvt 3. Dotted half note = 78





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Bruckner - Symphony 7, Mvt 4. Quarter note =126

The image shows a musical score for Bruckner's Symphony 7, Movement 4. It consists of three staves. The top staff is in treble clef and contains a melodic line starting with a *pp* dynamic, marked with a box containing the number 90. It includes a *cresc.* marking and a bracketed section labeled *ff marc. sempre*. The middle staff is in bass clef and features a *schwer* marking. The bottom staff is also in bass clef, with a *schwer* marking and a box containing the number 100. The score includes various musical notations such as slurs, accents, and dynamic markings.