



# Symphonic Audition 2026-2027

## Cello

1. Prepare the following scales and arpeggios:  
Major: G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D  
Melodic minor: g, c, f, bb, eb, ab, db, gb, b, e, a, d
  - You will be asked to perform one major and one melodic minor scale and arpeggio from the list above, by memory.
  - Scale and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80
  - All scales and arpeggios must be three octaves.
2. Solo of candidate's choice (about 1 minute)
3. The 2 excerpts below:

Dvorak - Symphony No. 7, Mvt 4. Half note = 108



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Bruckner - Symphony No. 7, Mvt 3. Dotted half note = 76

The image displays a musical score for the third movement of Bruckner's Symphony No. 7. The score is written for a string ensemble and consists of six staves. The first staff is the Violin I part, starting with a *resc.* marking and a bracketed section labeled 'A' containing measures 30-31. The second staff is the Violin II part, starting with a *mf* marking. The third staff is the Viola part, starting with a *f* marking and a bracketed section labeled '40'. The fourth staff is the Violoncello I part, starting with a *B* marking and a *p poco a poco cresc.* marking. The fifth staff is the Violoncello II part, starting with a *civ.* marking and a bracketed section labeled '50'. The sixth staff is the Double Bass part, starting with a *ff* marking and a *f cresc. semp.* marking. The score concludes with a triplet of notes marked '3'. A light blue horizontal line is drawn across the bottom of the score.