



Symphonic Audition 2026-2027

Cello

1. Prepare the following scales and arpeggios:
Major: G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D
Melodic minor: e, a, d, g, c, f, bb, eb, g#, c#, f#, b
 - You will be asked to perform one major and one melodic minor scale and arpeggio from the list above, by memory.
 - Scale and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80
 - All scales and arpeggios must be three octaves.
2. Solo of candidate's choice (about 1 minute)
3. The 2 excerpts below:

Dvorak - Symphony No. 7, Mvt 4. Half note = 108

The musical score for the Cello part of Dvorak's Symphony No. 7, Movement 4, consists of six staves. The first staff begins with a forte fortissimo (*ff*) and marcato dynamic, marked with a hairpin crescendo and a fermata. The second staff continues with *ff* dynamics. The third staff features *fz* dynamics and a tempo change to *J 2*. The fourth staff includes *fz*, *ff*, and *diminuendo* markings. The fifth staff is marked with *dimin.*, *dim.*, and a key signature change to *K*. The sixth staff concludes with *pp* dynamics.



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Bruckner - Symphony No. 7, Mvt 3. Dotted half note = 76

The image displays a musical score for the third movement of Bruckner's Symphony No. 7. The score is written for a string ensemble and includes several systems of staves. The first system shows measures 30-35, with a bracket labeled 'A' spanning measures 32-35. The second system shows measures 36-40, with a bracket labeled 'B' spanning measures 38-40. The third system shows measures 41-45, with a bracket labeled 'C' spanning measures 43-45. The fourth system shows measures 46-50, with a bracket labeled 'D' spanning measures 48-50. The score includes various musical notations such as notes, rests, and dynamic markings like *resc.*, *mf*, *poco a poco cresc.*, *div.*, and *fcresc. semp.*. Measure numbers 30, 40, and 50 are highlighted in boxes. The score concludes with a final measure containing a triplet of notes.